

4mind

Overview

4mind was founded in Novi Sad by Ilja Mikitišin in 2008. The practice has since worked internationally and domestically in public and private projects which have received several prestigious distinctions. Its diverse work includes mainly cultural and residential buildings.

Our work is characterized by the intention to arrive at solutions that are rooted in place, architectures that can be perceived over time and that have an emotional content. Concept and ideas able to create particular atmospheres, which are architecturally clear and expressive, though able to have meaning by itself.

4mind has won numerous prizes in national and international competitions. Its awarded work includes Boulevard Administrative Building, Serbia (2007), Wine Village & Museum Šipčanik, Montenegro (2009), Hotel Complex Igalo, Montenegro (2010), Student Dormitory Nikšić, Montenegro (2011), Social Housing Ovča, Serbia (2012), Conference Fair Halls, Serbia (2016), Memorial War I Complex Cer, Serbia (2018), New Electrical Faculty Building, Serbia (2022), as well as several Belgrade international yearly exhibitions.

At the beginning of its career, Ilja Mikitišin with its colleague architect Lazar Kuzmanov has been distinguished with the prestigious awards for Commercial Building Zepter (2001), Bosnia & Hercegovina, Belgrade Architectural salon Award for the Best interpolation in Old City Centre core in Serbia (2002), Competition for Commercial Center Pariski Magazin, Serbia (2003), etc. First building that they designed in 2001, the Residential Building in Alekse Šantića 66 in Novi sad was awarded with Novi Sad Architectural salon Award (DaNS) for the Best Project of the year at the territory of Vojvodina province, Serbia and especially with Gold Medal of Serbian Engineering Chamber for the Best Debut Work of young architects.

The office has been invited to contribute to the Belgrade International Architectural Week (BINA) workshop in 2004, in cooperation with hiCAD, Novi Sad, where, the members of the office presented "A new challenges in Architecture via BIM platforms and softwares" an interactive lecture that defined a framework for implementation of BIM softwares and system in architectural design.

We are proud to be one of the **FIRST** architectural offices in Serbia that rely on totally on **BIM technologies**, with the help of our partners and associates.

During period from 2012 to 2018 the office has been invited to contribute in various realizations in Moscow, Sint Petersburg and Sochi, Russia.

The size of the project is not important, the relationship to the project and the context is what is essential, therefore **4mind** practices search for creative solutions and new ways of **Doing and Thinking Architecture**.

Biographies

Ilja Mikitišin

Ilja Mikitišin, born in 1969 in Novi Sad, grew up in Belgrade, Serbia. Studied architecture at the Belgrade Faculty of Architecture, University of Belgrade. Since the beginning of his career, he has maintained a balance between his professional design activity and project management at the construction site. An active member of architectural organizations which he represented Novi Sad (2000-2004), UAS, Vice President of Architectural Serbian Association (2006-2010), DAB, member of the court of honor in Architectural Society of Belgrade (since 2016), DaNS, international jury member of Novi Sad Architectural Salon (2022). Gradually, he perfected his work in residential, commercial and especially cultural architectural scope.

Adores tennis, technology and rock music.

Igor Mikitišin

Igor Mikitišin, born in 1991 in Belgrade, grew up in Novi Sad, Serbia. Studied architecture at the Belgrade Faculty of Architecture, University of Belgrade, and went on to complete his academic studies at the KU Leuven Fakulteit Architectuur, Sint Lucas, Gent, Belgium. There he gained deeper theoretical and practical knowledge in sustainable architecture. Professionally evolved as an architect in Belgrade offices Arhi.pro Ltd and ZAP Ltd where he mastered his work in architectural and interior design as well as visual arts.

Adores basketball, history and classical music.



Awards, Exhibitions & Publications

- 2023 .Magazine GRENEF / New Electrical Faculty Building, Belgrade, Serbia
- 2022 .WBIF IBF7 EIB Exhibition / Technical Faculties Belgrade, Belgrade, Serbia
.Pre qualified National Competition for New Building of Electrical Faculty and Technical Campus in Belgrade, Serbia / **first prize award**
- 2021 .Balkan Architecture Biennale Exhibition BAB, National Library Extension project / Gallery Balkan, Belgrade, Serbia
- 2020 .Magazine Arhitekton / Website Bureau Presentation
- 2019 .M2M arCsusLab Retrospective Home Exhibition, Back to the future at the NDSM Amsterdam / Evergem, Belgium
- 2018 .Belgrade Salon Yearly Exhibition in Category for the Best Annual Competition project, WWI Memorial Cer / MPU / Museum of Applied Arts, Belgrade, Serbia
- 2017 .Invited Competition for Spa Center Minaqua, Novi Sad / **first prize award**
- 2016 .National Competition for Memorial World War I Complex at Mountain Cer, Serbia / **first prize award**
- 2015 .National Competition for Conference Fair Halls Reconstruction, Belgrade, Serbia / **purchase award**
.Lecturer about BIM Programs and Systems, Graphisoft ArchiCAD software / BINA (Belgrade International Architecture Week)
- 2014 .Cultural center PAROBROD Exhibition in Belgrade, Serbia / Dadov the Inner Courtyard revitalization
- 2013 .Contemporary Art Museum of Vojvodina MSUNS, Novi Sad / Contemporary Buildings in Vojvodina
.Magazine Arhitekton No. 14 / Territory of Third Belgrade
.Gallery O3ONE Exhibition in Belgrade, Serbia / TEAM 8 Social Housing in Ovča
- 2012 National Competition for Social Housing Complex Ovča in Belgrade, Serbia / **purchase award**
.International Competition for Student Dormitory Complex in Nikšić, Montenegro / **third prize award**
- 2011 .International Competition for Igalo Hotel Complex Restoration in Herceg Novi, Montenegro / **purchase award**

Awards, Exhibitions & Publications

- 2010 .Belgrade Salon Yearly Exhibition in category of Constructed projects, Turistic Punkt Obeda / MPU / Museum of Applied Arts, Belgrade, Serbia
- .Monograph: 20th Century Architecture in Vojvodina, Author Vladimir Mitrović
- .PLANTAŽE 13. Jul Project Exhibition in Podgorica, Montenegro
- .Monograph: Serbian Architects 2000-2010, Author Ana Kovenc Vujić
- 2009 .International Competition for Etno Village and Wine Museum "Šipčanik" in Podgorica, Montenegro / **first prize award**
- 2008 .Belgrade Salon Yearly Exhibition in category of Constructed projects, Minaqua Administrative building / MPU / Museum of Applied Arts, Belgrade, Serbia
- 2007 .Belgrade Salon Yearly Exhibition in category for Best annual Competition project, Cvetni Square / MPU / Museum of Applied Arts, Belgrade, Serbia
- 2006 .National Competition for Boulevard Administrative Building in Novi Sad, Serbia / **third prize award**
- .Magazine DaNS No. 41,42 / Novi Sad Architecture Projects
- 2004 .National Competition for Headquarters building of Metals Bank in Novi Sad, Serbia / **third prize award with Natko and Dragan Marinčić**
- 2003 .National Competition for Main City Bank in Novi Sad, Serbia / **purchase award with Lazar Kuzmanov**
- .Belgrade Salon Yearly Award for the Best annual Urban city building interpolation project, Pariski Magazin / MPU / Museum of Applied Arts, Belgrade, Serbia
- 2002 .Invited Competition for Commercial center Pariski Magazin in Novi Sad, Serbia / **first prize award with Lazar Kuzmanov**
- .Novi Sad Salon Yearly Award for the Best Residential building in Vojvodina, Serbia, Alekse Šanitća 66 / DaNS / Novi Sad Architects Association
- 2001 .National Competition for Commercial block in Kikinda, Serbia / **first prize award with Lazar Kuzmanov**
- 2000 .Magazine Arhitektura No. 59 / Interview with colleague Lazar Kuzmanov
- .International Competition for Commercial building Zepter in Banja Luka, Republic of Srpska / **purchase award with Lazar Kuzmanov**

Reference List

- 2023
- Cafe Extension, Novi Sad, Serbia
Realized / Commercial
- Private Flat, R02, Novi Sad, Serbia
Realized / interior
- Kalenić Market, Belgrade, Serbia
Detailed Design / Public Space
- Adice House Extension, Novi Sad, Serbia
Detailed Design / Interior
- Private Flat, KM9, Belgrade, Serbia
Detailed Design / Interior
- Rakovac House, Novi Sad, Serbia
Detailed Design / Residential
-
- 2022
- New Electrical Faculty and Technical Campus, Belgrade, Serbia
Detail Design / Culture
- Popovica House, Novi Sad, Serbia
Realized / Residential
- New Electrical Faculty and Technical Campus, Belgrade, Serbia
Schematic Design / Culture
-
- 2021
- New Music Arts Faculty, Belgrade, Serbia
Schematic Design / Culture
- Private Flat, PS1, Novi Sad, Serbia
Realized / Interior
- Private Flat GV1, Belgrade, Serbia
Realized / Interior
- Matej House, Novi Sad, Serbia
Detail Design / Residential
- Private Flat 022, Belgrade, Serbia
Realized / Interior
- National Library Extension, Belgrade, Serbia
Schematic Design / Culture
- Maradik House, Novi Sad, Serbia
Schematic Design / Residential

Reference List

- 2020 Private Flat J04, Belgrade, Serbia
Detail Design / Interior
- BIG Retail Park Totem, Belgrade, Serbia
Detail Design / Commercial
- BW Galerija Shopping Mall, Belgrade, Serbia
Interior Supervision / Commercial
- Private Flat SQ43, Belgrade, Serbia
Realized / Interior
-

- 2019 Facade Reconstruction, Belgrade, Serbia
Detail Design / Residential
- BW Galerija Shopping Mall, Belgrade, Serbia
Tenant MEP Supervision / Commercial
- Private Flat SM14, Novi Sad, Serbia
Realized / Interior
- Dance Theatre Kolo, Belgrade, Serbia
Schematic Design / Culture
- Savski Square, Belgrade, Serbia
Schematic Design / Public Space
- Memorial WWI Complex, mountain Cer, Serbia
Schematic Design / Public Space
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- 2018 Lake House, Altai, Russia
Project Coordination / Interior
- Addiko Bank, Novi Sad, Serbia
Realized / Interior
- Fitness & Spa Centre, Novi Sad, Serbia
Schematic Design / Interior
-

- 2017 National Gallery, Podgorica, Montenegro
Schematic Design / Administrative
- BW Galerija Shopping Mall, Belgrade, Serbia
Detail Design / Commercial

Reference List

- 2016 Private Flat BKA, Belgrade, Serbia
Realized / Interior
- Conference Fair Center, Belgrade, Serbia
Schematic Design / Administrative
- Pante Srećkovića, Belgrade, Serbia
Project Supervision / Residential
- Dadov Inner Courtyard, Belgrade, Serbia
Schematic Design / Public Space
-
- 2015 Villa Otlichnik, Moscow, Russia
Project Coordination / Interior
- Kamendin Social Housing, Belgrade, Serbia
Schematic Design / Residential
- Baba Višnjina, Belgrade, Serbia
Schematic Design / Residential
-
- 2014 Granatni Pereulok, Moscow, Russia
Project Coordination / Interior
- Forest House, Moscow, Russia
Schematic Design / Residential
- Railway Station, Belgrade, Serbia
Schematic Design / Public Space
- Bus Station, Belgrade, Serbia
Schematic Design / Public Space
-
- 2013 Hotel 1389, Sochi, Russia
Project Coordination / Interior
- Hotel Carine, Baošići, Montenegro
Realized / Commercial
- Rasadnik Social Housing, Lazaravac, Serbia
Schematic Design / Residential
- City Library, Novi Sad, Serbia
Schematic Design / Residential
- IT Pavilion, Belgrade, Serbia
Detail Design / Administrative

Reference List

- 2012 City Library, Novi Sad, Serbia
Schematic Design / Culture
- Ovča Soical Housing, Belgrade, Serbia
Detail Design / Residential
- National Library Extension, Belgrade, Serbia
Schematic Design / Culture
-
- 2011 Tent A Headquarters, Obrenovac, Serbia
Realized / Interior
- Hotel Montenegro Star, Ulcinj, Montenegro
Schematic Design / Commercial
- Topolska, Belgrade, Serbia
Schematic Design / Residential
- Beton Hala, Belgrade, Serbia
Schematic Design / Culture
- Student Dormitory, Nikšić, Serbia
Schematic Design / Commercial
-
- 2010 National Museum, Belgrade, Serbia
Schematic Design / Culture
- Hotel Igalo, Herceg Novi, Montenegro
Schematic Design / Commercial
- UGM Gallery, Maribor, Slovenia
Schematic Design / Culture
-
- 2009 Wine Village Šipčani, Podgorica, Montenegro
Schematic Design / Public Space
- Square Market, Novi Sad, Serbia
Schematic Design / Commercial
- City Municipality, Novi Sad, Serbia
Schematic Design / Administrative
- Boulevard Centre, Novi Sad, Serbia
Schematic Design / Administrative
- Green 360, Lima, Peru
Schematic Design / Residential
- Višegradska, Belgrade, Serbia
Schematic Design / Residential

Reference List

2008 Minaqua Headquarters, Novi Sad, Serbia
Realized / Administrative

Bird Observatory, Obeda Lake, Serbia
Realized / Public Space

Hotel Centar, Novi Sad, Serbia
Schematic Design / Commercial

Hill House, Novi Sad, Serbia
Schematic Design / Commercial

Matica Srpska Gallery, Novi Sad, Serbia
Schematic Design / Culture

2007 River House Ribnjak, Novi Sad, Serbia
Realized / Residential

Mačvanska, Belgrade, Serbia
Schematic Design / Commercial

2006 IQ Computers, Novi Sad, Serbia
Realized / Interior

Bioecological Centre, Zrenjanin, Serbia
Realized / Administrative

Sunny Side Jugovićevo, Novi Sad, Serbia
Realized / Residential

2005 Stražilovska, Novi Sad, Serbia
Realized / Residential

Department Store Nork, Novi Sad, Serbia
Schematic Design / Commercial

Cankareva, Novi Sad, Serbia
Realized / Residential

Cvetni Square, Belgrade, Serbia
Schematic Design / Public Space

Majevička 32, Novi Sad, Serbia
Realized / Residential

2004 Boulevard Housing, Novi Sad, Serbia
Realized / Residential

Čika Stevina, Novi Sad, Serbia
Realized / Residential

Reference List

2004	Stanoja Stanojevića, Novi Sad, Serbia <i>Realized / Residential</i>
	Majevička 16, Novi Sad, Serbia <i>Realized / Residential</i>
	Danila Kiša 13, Novi Sad, Serbia <i>Realized / Residential</i>
	Square Republic Gallery, Belgrade, Serbia <i>Schematic Design / Culture</i>
	Tadeuša Košćuška, Belgrade, Serbia <i>Schematic Design / Residential</i>
2003	Bore Prodanovića, Novi Sad, Serbia <i>Realized / Residential</i>
	Žitni Trg, Novi Sad, Serbia <i>Realized / Residential</i>
2002	Danila Kiša 2-4, Novi Sad, Serbia <i>Realized / Residential</i>
	Hairdressers Salon Grazia, Novi Sad, Serbia <i>Realized / Interior</i>
2001	Commercial Block, Kikinda, Serbia <i>Schematic Design / Commercial</i>
	Pariski Magazin, Novi Sad, Serbia <i>Schematic Design / Commercial</i>
	Alekse Šantića, Novi Sad, Serbia <i>Realized / Residential</i>
	City Bank, Novi Sad, Serbia <i>Schematic Design / Commercial</i>
2000	Metals Bank, Novi Sad, Serbia <i>Schematic Design / Commercial</i>
	Beauty Centre, Novi Sad, Serbia <i>Realized / Interior</i>
1999	Zepter Centre, Banja Luka, Serbia <i>Schematic Design / Commercial</i>

Selected Projects

Electrical Faculty and Technical Campus | **ETF**

Culture / Ongoing Detail Design Project / International competition 1st Prize

*Belgrade, Serbia
2023*

The inner block space zone between the faculty buildings has been an unused and devastated space for years, which has a predisposition to integrate and connect students of all faculties with a new architectural concept.

The conceptual composition of the new architecture envisages the preservation of the identity of the neighboring buildings with the modern design recognition of the new building and the use of modern materials. As a contribution to green construction, partially uneven plateaus are planned covered with low and tall vegetation. Therefore, this specific "landscape" conceived in this way will represent the connection of students with the natural environment and enable new models of its use. Starting from the entrance part and the new plateau towards Rooseveltova street, the character of the main entrance to the building was realized, and the goal of bringing the building's approach segment closer to future users in the best possible way was fulfilled.



Selected Projects

Pavla Simića Attic | PSA

Residential / Realized

*Novi Sad, Serbia
2023*

Reconstruction in architecture is one of the hardest tasks, this is no different in that matter. Famous house, from famous architect of 1930s in one of oldest streets had to be done with such a precision and elegancy that it does not in any way damage the appearance and set parameters of the Institute for the Protection of Cultural Monuments of municipality of Novi Sad. Volume and area had to stay in the same dimensions and proportions. Roof tiles was replaced with a new ones, and the fireplace, although it was moved from the interior, stands on the roof as a fake chimney. Functional scheme is flexible and can be used both for residential and business purposes because in addition to a large open free space area, the apartment also has 2 separate rooms, 2 bathrooms, imbeded storage room and a small toilet. The curiosity is that only this apartment in the building has a large terrace facing the courtyard.

Over and above, when we talk about attics, we are also talking about lighting and ventilation, which it must have, and in this project special attention was paid to that. There is light everywhere and the apartment is very bright as it has 15 skylights with automatic adjustment for ventilation and sunlight.



Selected Projects

Musical Arts Faculty | **FMU**

Culture / Conceptual Project

*Belgrade, Serbia
2022*

The building of the Faculty of Music is planned in Dunavska Street, Dorćol in Belgrade. We can formulate the urban concept as a superimposed set of architecture and Linear park. In this co-existence (symbiotic relationship), the Linear park represents a continuous spatial form (melody), while the new FMU building forms the rhythm by which the melody is structured, paused, framed, directed, conducted. If we start from the fact that music is primarily a spatial-temporal form, then it can be expressed as such through architecture. Therefore, the architectural concept can be defined as a rhythmic assembly / discontinuity / as a counterpoint to Linear Park.

The idea is that by moving through spatial sequences, users live an experience similar to moving through musical sequences. In this sense, the composition of newly formed environments surrounds the building of the Faculty of Music in a continuous "Music Loop". The basic disposition of the private and public part of the faculty determined the design solution of the levitating cubes above the withdrawn facade, where the expressiveness of the form points to the connection with the architectural heritage of the Dorćol industrial zone.



Selected Projects

House Popovica | **HPS**

Residential / Realized

*Novi Sad, Serbia
2022*

The project of the house on Popovica dealt with the old and always current topic of mimicry in architecture. Everything about this project is about framing and staying in the outdoor space. The Environment is key, the main idea was to capture a moment of that experience when you are in outside space. Therefore, the whole plot is designed in coherence which are facing each other in different relationships: house, vineyard, summer kitchen, orchard, pool, garden, landscape, trees, cityscape, vegetation and greenery. The natural, close-fitting materials of stone and solid wood in contrast with emphasized cubic light colored forms, blend harmoniously into the landscape and sloping terrain of the plot.

The purpose of extension and reconstruction of the existing residential house is to form one residential unit in two levels (duplex), to ensure better functionality and utilization of the existing space in the basement and ground floor., what was achieved with extension of the internal staircase that connects the basement and the ground floor, while completely maintaining the position of the wine cellar whilst reorganizing living room, bathroom and one into two bedrooms.



Selected Projects

House Rakovac | **HRS** *Residential / Detail Design*

Novi Sad, Serbia
2022

House Rakovac has its origins in the idea of continuity in solid building techniques, especially stone masonry. This project is about family comfort and privilege to live outside the city. Due to the small site plot, the main idea was to get as much usable space not endangering the neighbors, nature and a wonderful view over the city of Novi Sad. Therefore, bearing in mind all the mentioned client's wishes as well as extremely steep terrain, it was decided to position the future house at the very beginning of the plot as a free-standing building that dominates the landscape and makes a clear statement - "I am here". The natural stone carries the whole structure as at the same time above floor is in natural flamed wood stripes placed on a substructure with stone wool insulation as ventilated facade behind. This facade is attached on eco-blocks of non-standard thickness in order to improve the energy efficiency of the house as much as possible.

Residential area is divided in two zones, day area downstairs includes living, working and dining room while upper floor is reserved for night activities, with separated 3 large bedrooms. Curiosity of this house is in number of terraces (ground floor, first floor, roof) from which one can observe and enjoy Novi Sad cityscape and beautiful blue Danube.



Selected Projects

House Banstol | HBA

Residential / Detail Design

*Novi Sad, Serbia
2022*

House Banstol even though it is in the hilly area has its specific position overlooking a Danube river on one side and St. Mary Temple from the other. This task was all about the terrain and how to use it to final design advantage. Therefore, house becomes from one side almost invisible thus from the other it leaves an impression of a modern villa. The natural stone and wood carries the whole structure besides they are facade main elements at the same time the above floor is done in aluminum barcode tubes placed on a substructure with stone wool insulation as ventilated facade behind. This facade is attached on eco siporex blocks in order to improve the energy efficiency of the house as much as possible.

Residential area is divided in two zones, horizontally - living and dining room (left) while 3 bedrooms are in the east wing of the house (right). Upper floor is reserved for a small office, gym and sauna. Terrace of the house emerges from the landscape and it practically is part of terrain. It is interesting that you can park car directly on the house in addition to the standard parking spaces provided on the lot.



Selected Projects

National Library Extension | **NBS**

Culture / Conceptual Project

Belgrade, Serbia

2021

The spatial layout of the National Library of Serbia together with the temple of Saint Sava and the Saint Sava Plateau already offers us a basic conceptual starting point and definition of the context as "Belgrade Agora" which represents a reaffirmation of the idea of the architect M. Mitrović and the rethinking of the existing Plateau, by establishing an adequate urbanistic and semantic relationship between the existing elements (temple, library, plateau and park) with the terrain.

Conceptual setting for distributing the "pressure" of public space towards the immediate surroundings of Karađorđev Park led to creation of a new Park Plateau in front of the NBS by synthesizing the city and nature as the main factors that define the new designed architecture. Defining the above-ground volume of the Multifunctional Space as a Plinth of the Ionic column in Ancient Greek architecture monuments, which urbanistically behaves as a pedestal of the city view with the Temple and the National Library in the background.



Selected Projects

House Maradik | **HMR**

Residential / Conceptual Design

*mountain Fruška Gora, Serbia
2021*

House Maradik represents a symbiosis between prefabricated and masonry construction type covered with natural stone found in nearby quarry. This concept is all about the view and beautiful landscape in the distance. The inner space is divided in two separated zones (day and night) connected with a atrium positioned in the middle with a birch tree planted. Most of the energy and resources for the household daily consumption was taken from the nature around - thermal ground pumps, gray water usage gather from rain in water tanks, solar panels and other sustainable systems makes this home a Zero impact house.

Open space interior concept is intertwined with nature through an open space porch on the backside of the house, directly turned to landscape.



Selected Projects

House Matej | **HGM**

Residential / Conceptual Design

*Sremski Karlovci, Serbia
2020*

House Matej is a modern villa with a straight dominant horizontal cubical form. The effect of a cube lowered onto the beveled part of the plot was sought. Additionally, on ef the client's requests was a clear division of living and working areas in the house. This is distinguished by vertical zoning. Ground floor is reserved for living room and sleeping area, thus upper floor space belongs to working room and private gym. Materialization is mix of natural wooden facade (vertical stripes) and plaster white facade.

Constant change of full and transparent parts of facade erases the border between nature and the house. Furthermore, outside porch is overhanging around the entire house except garage. The whole porch can be closed in times when the house is not in use.



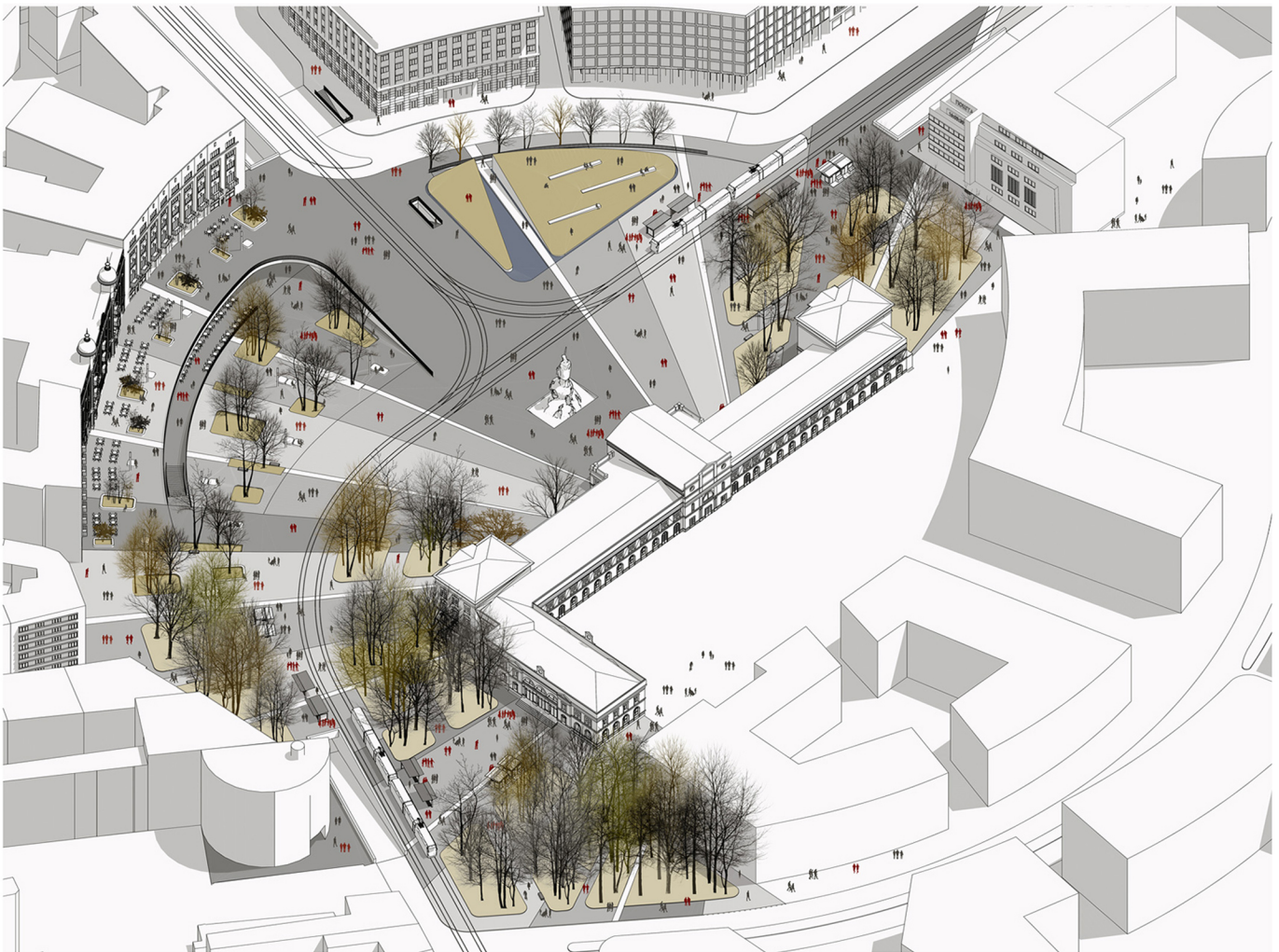
Selected Projects

Savski Square | **SQB**

Public Space / Conceptual Design

*Belgrade, Serbia
2019*

The idea of the project is to connect the Savski amphitheater and the old core of Belgrade by re-affirmation of the already existing square, giving it a new identity and character through the contents and activities adapted to today's modern society. Belgrade requires a Square, and a Square is a product of the city, state and its society. The traffic solution of the future square can be reflected upon so with a dual positive impact, which results in an even distribution of traffic outside the square, better flow and the existence of a square as pedestrian public space connecting the Sava amphitheater with the old city core.



Selected Projects

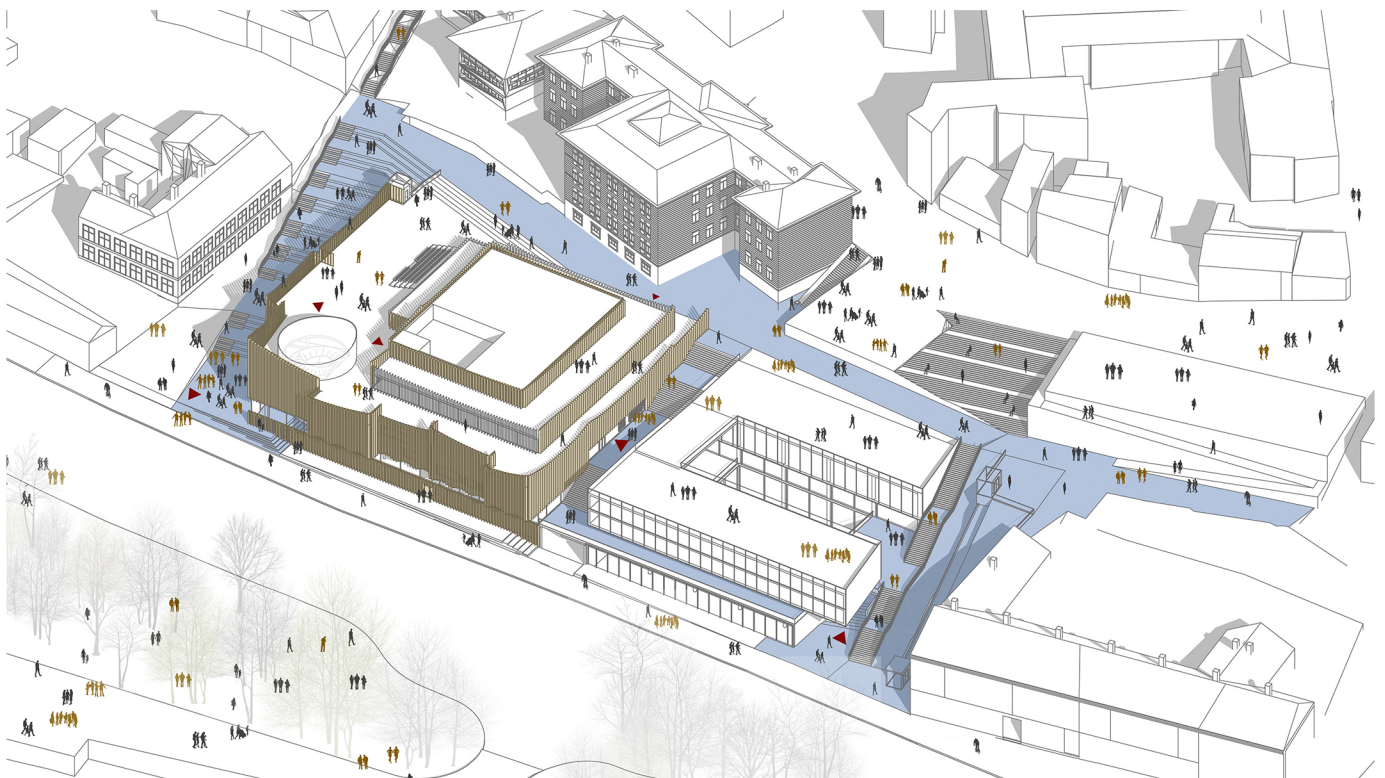
Dance Theatre Kolo | DTK

Culture / Conceptual Design

*Belgrade, Serbia
2019*

The distinctive city silhouette of shredded old town hillsides, a specific image of a city frozen between river and sky, was interpreted as "Place neither in heaven nor on earth" according to the folk fable of the same name. In such a thoughtful picture, the house of the National Serbian Ensemble of Folk Songs and Games appears as a recognizable symbol of the aforementioned metaphor of the cityscape. Seen from the perspective of New Belgrade and Branko's Bridge, the form of broken façades and roof planes tends to fit into the Kosančić Hill context and silhouette as an architectural metaphor, therefore alludes to the spatial ensemble of volumetry in motion between the river and the Sava slope.

The design of the new Theatre building can be viewed as a complex historical-semantic scenography which evokes the motives of the ensemble's movement from the tradition of folk dances. The transposed arc planes establish a clear connection with the memory of the space-object Đumrukana (former river Sava customs building) in a sense to interpolate the memory of space into a new city silhouette.



Selected Projects

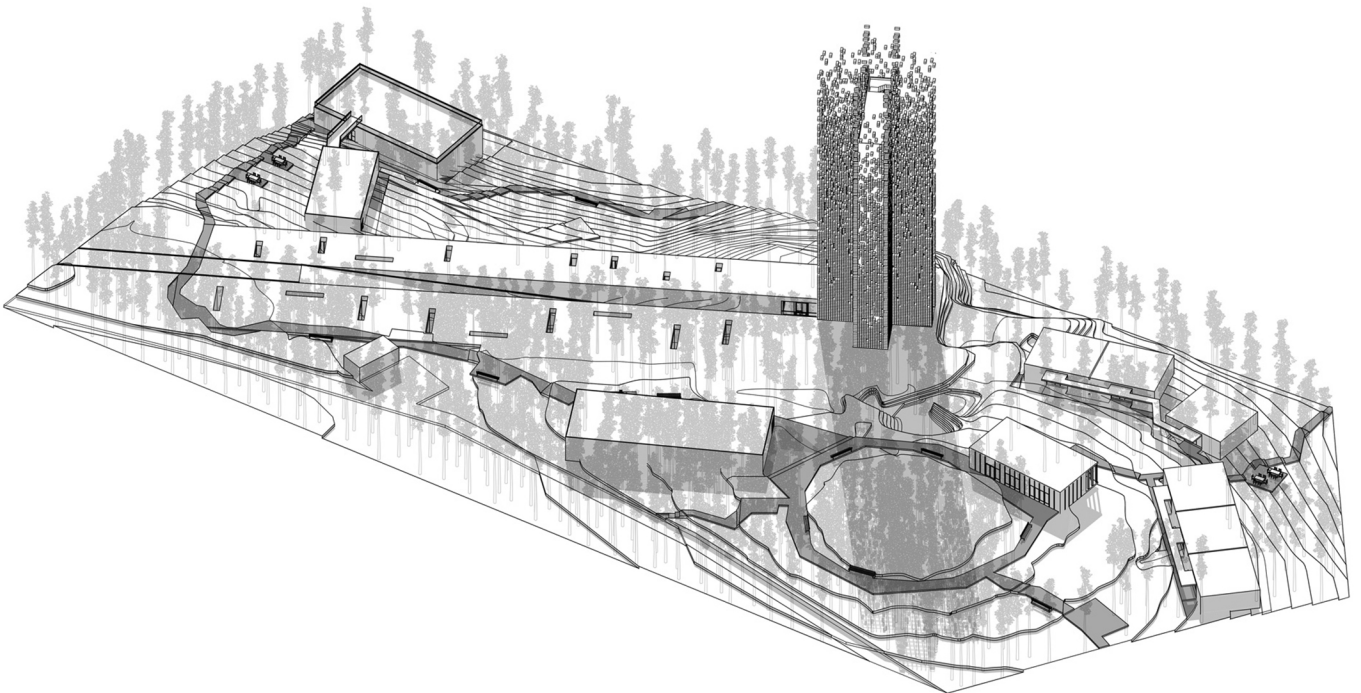
World War I Memorial Cer | **MCM**

Public Space / Conceptual Design / International competition 1st Prize

mountain Cer, Serbia
2018

The memorial complex is located on the Cer mountain in the northwestern part of Serbia, on the right valley side of the Drina river, between the towns of Šabac and Loznica, where in August 1914 the first battle of the so-called Great War (First World War) took place. Serbian heroes in the First World War deserve an authentic memorial complex through the evocative scenography of the spatial cultural symbol of victory. Considering its position and historical thematic significance, urbanism is on the conceptual level modeled on the position of the Serbian armies deployed ahead of the Battle of Cer, connected by the rivers and rivers of the western part of Serbia, which are communications. The proposed solution of the museum and the monumental symbol in the form of a stylized cross was placed longitudinally at the location towards the East - West direction as an allegory of the conflict of Christianity, with the intention to always be observable from these directions and at the same time fascinates and reminds everyone who sees it.

The materialization of the monument of the memorial complex is defined in relation of full and empty as the metaphor of eternal connection between the present and the past, where the emptiness symbolizes the sacrifices of all those who have given their lives in the pursuit of victory and liberty while the full lots symbolizes our presence and memory on which rests and resists that image the past.



Selected Projects

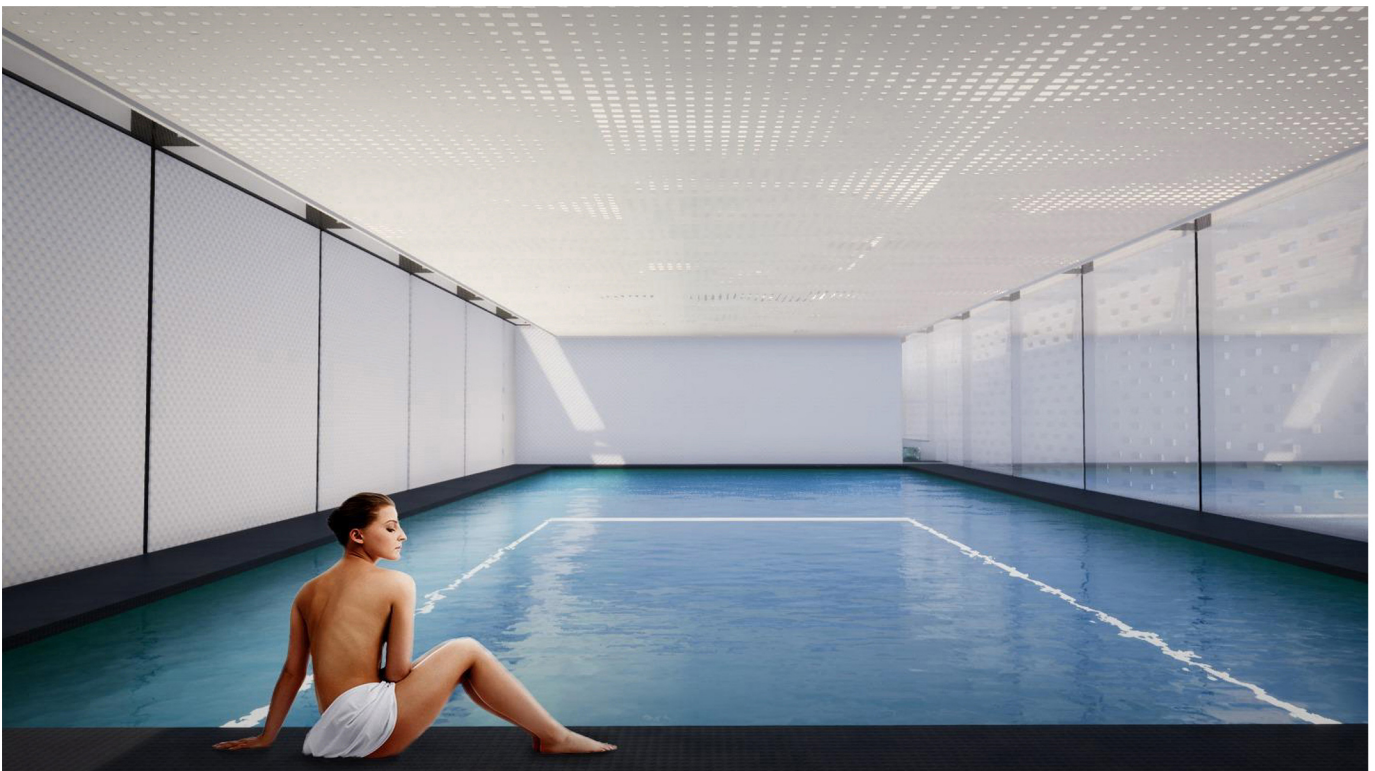
Minaqua Spa & Wellness | **MSW**

Interior / Conceptual Design

*Novi Sad, Serbia
2017*

The project task was to analyze the existing empty area of the business facility of the water factory BB Minaqua in detail and suggest the solution of the interior of the ground floor of the right wing of the building. The BB Minaqua Water Company Business Center is located in Novi Sad.

The previous original solution had to be redesigned. The constructive grid of concrete bearing pillars is the element that solely retains the idea that it is used to form a concept to dictate its genesis. The concept relies on the division of the unique space of the structural cube into the correct inner segments (cubes), highlighting them to the forefront with deliberately pointed columns as their formal element. Due to a small span of 4.2m between constrictive elements, the decision was made to move the entrance to the middle of the street facade, thus dividing the space into two distinct parts: fitness and spa. This functional disposition offers uninterrupted movement and does not conflict between the "clean" and the "dirty" paths of the users. The hallway in the background connects the entire complex with a swimming pool.



Selected Projects

IT Pavilion | ITP

Administrative / Detail Design

*Belgrade, Serbia
2015*

The project was to design a modern exhibit-administrative center which would contain both office and exhibition space. Located on the large green field, near Delta City Shopping mall in New Belgrade, the pavilion offers new public space just beneath its volume. The object contains a ground and an upper floor and it is positioned as freestanding in the middle of the parcel, orientated east-west. The main concept was to present the "box on box" idea, in order to perceive the object as two physically detached floor plans touching each other only by their edges.

The dominant role in the achievement of the concept had the attractiveness of the form and use of new materials. The exhibition section, designed as a unique discontinued space was located on the ground level, together with technical rooms and a sanitary block. The business-administrative section is placed on the upper floor as well as a sanitary block and cafe-kitchen. The ground level is completed in combination of circular reinforced concrete pillars and beams, which create open and fluid space. The upper floor is completely made of steel - pillars, beams, ribs and truss system. The use of steel trusses was necessary in order to solve the construction problem concerning long cantilever construction.



Selected Projects

Central Bus Station | **CBS**

Public Space / Conceptual Design

*Belgrade, Serbia
2014*

Nobel Prize winner, the famous writer, Ivo Andric in his novel "Doomed Yard" explains that the power of the state and its society can most clearly be seen in the jail and the train or bus station. The station represents the core of the city in which it is located and reflects the social standards, as well as infrastructural and functional building of national importance. It must be a landmark not only of the city but of the state. The first impression of the city to the passengers who come to Belgrade by bus is the look of the arrival platforms.

Such axioms were brokered by the proposal that bus station building should be above incoming and outgoing platforms, thus freeing ground floor for the unhindered movement of buses. The attractiveness and profitability of the building are complemented by a wide range of commercial contents on the first floor of the terminal building. While the management, administration, support services and agencies that help the station function are proposed to be on the second floor.



Selected Projects

Hotel Montenegro Star | **HMS**

Commercial / Conceptual Design

Ulcinj, Montenegro

2013

The plot with its position in the urban ambience of the city of Ulcinj, where future hotel should take place represents an extremely important spatial-visual dominant. In addition to its significant position, one of the very important characteristics of the plot is the existing rich vegetation and greenery, which should be preserved as much as possible by the future solution. The third and the most important feature of the site and key part of the concept, is the urban matrix of the Old Town of Ulcinj and its surroundings, which is quite simple, but at the same time extremely extractive. Precisely this complexity of the relationship between the unit of settlement and the whole complex was the guiding principle for the architectural design of the future hotel.

The main motive behind the design of the complex of the hotel complex is a connection established between the main unit of the city of (House) and the basic accommodation unit of hotel (Room). It is reflected in the way of organizing the rooms in addition to meet several important location program parameters at the same time (unspoiled sea view, parterre greenery, categorization of the future hotel)



Selected Projects

Obeda Bird Observatory | **OBO**

Public Space / Realized

*lake Obeda, Serbia
2010*

Obeda Lake, unlike other wetlands in Serbia, has a unique combination of natural and cultural-historical values, which makes it especially attractive for the development of all types of tourism. This Special National Nature Reserve, hides the ruins of the medieval fortification of Kupinik, a town from late 1380s. Moreover, in its eastern part the remains of the Obed Monastery from year 1486 can be found, as well as the church of St. Ports on the edge of Kupinovo village from 1451. The whole Nature Park is a protected ethno-complex with numerous Neolithic archeological sites. This unique space is one of the oldest protected natural resources in the world. The first administrative protection dates from 1874. Due to its exceptional natural values, the Obeda Lake has verified European international importance.

This touristic punk is totally isolated from the village and all manmade activities. The Observatory structure is completely made out of wood. Sustainable approach was necessary to keep the architecture as much as secondary as well as to blend in as closely as possible with the natural environment.



Selected Projects

Wine Village & Museum Šipčani | **PVS**

Public Space / Conceptual Design / International competition 1st Prize

*Podgorica, Montenegro
2009*

The location intended for the construction of the future "Wine Village" is part of the hill Šipčani near Podgorica, where a completely renovated and representative wine cellar of the famous Montenegrin brand "13 .jul-Plantaže" is located. The characteristic of the place is certainly a panoramic view of the Čemovsko field and the vineyard complex "Plantaža", which gives an impression to every visitor of Šipčani. This view is one of the important elements of the design for the future settlement. Moreover, the most important element in concept is respect for the traditional Montenegrin urban matrix which was a starting point for the formation of the settlement.

The material from which the house was built is a local Montenegrin stone. Groups of houses were made to ensure the same treatment for every house in all directions as well as symbolically - where houses in groups represents grape clusters and its morphology. The typology of the house fully corresponds to the traditional typology, which means that there is a tavern (shop, workshop) on the ground floor while on the first floor is reserved for residential part (apartments). This intention was created from the desire that all the houses have the same packaging, but different tastes as well as wine.



201, Bulevar kralja Aleksandra
11000 Belgrade, Serbia
t: +381 64 134 0321
t: +381 64 582 1616

office@4mind.rs
www.4mind.rs